

ELA Summer Work 2020
Poetry and Grammar
Grades 6-8

Greetings Middle School Students,

For this summer, your work will be to watch the assigned online videos explaining different grammatical and poetic devices. The intention for this work is so that when we return to classes in the fall, we will all be working with the same understanding of terms and vocabulary. **For each term, watch the assigned video and fill out the corresponding classes. The information for watching videos will be available on the SFX website June 22nd. This packet will be due (in hard copy, with handwritten answers) on the first day of classes.** If you run into any difficulties, you can reach me at my email address of csimonson@sfxacushnet.com, and I will do my best to assist you in a timely manner.

CS

Grammatical Terms:

Nouns:

I watched the video before completion

a. Definition of a noun: _____

b. Definition of a subject: _____

c. Definition of a subject complement: _____

d. Definition of a direct object: _____

e. Definition of an indirect object: _____

f. Definition of an object of a preposition: _____

g. Write a sentence that has a subject, a direct object, and an object of a preposition:

B. Pronouns:

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a. Definition of a pronoun: _____

b. Difference between subject pronouns and object pronouns: _____

C. Adjectives:

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a. Definition of an adjective: _____

b. Definition of comparative and superlative adjectives: _____

c. Write a sentence that has a positive, comparative, and superlative adjective: _____

D. Verbs:

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a. Definition of a verb: _____

b. Definition of linking verbs: _____

c. Definition of action verbs: _____

d. Definition of transitive verbs: _____

e. Definition of intransitive verbs: _____

E. Adverbs:

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a. Definition of an adverb: _____

b. Definition of comparative adverbs: _____

c. Definition of superlative adverbs: _____

F. Prepositions:

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a. Definition of a preposition: _____

b. Please write a sentence using a preposition, and underline the preposition in the sentence: _____

G. Conjunctions:

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a. Definition of a conjunction: _____

b. Please write a sentence using a conjunction, and underline the conjunction in the sentence: _____

H. Punctuation:

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a. When to use a period: _____

b. When to use a comma: _____

c. When to use a colon: _____

d. When to use a semicolon: _____

Poetry Terms:

1. Definitions: Provide the definitions for the following:

I watched the videos before completion of each term

A. Stanza: _____

B. Personification: _____

C. Alliteration: _____

D. Onomatopoeia: _____

E. Simile: _____

F. Metaphor: _____

G. Internal rhyme: _____

H. End rhyme: _____

I. Rhythm: _____

J. Anaphora: _____

K. Assonance: _____

L. Consonance: _____

M. Blank verse: _____

N. Caesura: _____

O. Rhyme Scheme: _____

P. Meter: _____

Q. Allusion: _____

2. Application: After completing the section above, please read 3 of the following poems, and write down any poetic devices you see in them:

a. “This is Just to Say” by William Carlos Williams:

<https://www.poetryfoundation.org/poems/56159/this-is-just-to-say>

b. “Nothing Gold Can Stay” by Robert Frost:

<https://www.poetryfoundation.org/poems/148652/nothing-gold-can-stay-5c095cc5ab679>

c. “Invictus” by William Ernest Henley:

<https://www.poetryfoundation.org/poems/51642/invictus>

d. “The Gnome, the Gnat, and the Gnu” by Shel Silverstein:

<http://poemsbyshelsilverstein.blogspot.com/2009/01/poem-by-shel-silverstein-pg-71.html>

Choice #1: _____

Analysis: _____

Choice #2: _____

Analysis: _____

Choice #3: _____

Analysis: _____
